

Komatsu Biennale 2017

ÉVOLUER
KOMATSU ART

Pioneering New Expressions

The forms derived from pen strokes can express the artists' thoughts and beliefs, while revealing a broad range of unique possibilities. Miyamoto Saburo, a master of sketching, once said "Even a mere sheet of paper and the humble stick of charcoal is more than enough to begin successfully capturing the essence of a subject."

Whether through sketch or otherwise, this competition arose as a way to seek rich artistic expressions. We seek to push the limits of expression from the very first stroke; discovering new techniques and creativity, carving the path towards the future.

K o m a t s u B i e n n a l e 2 0 1 7

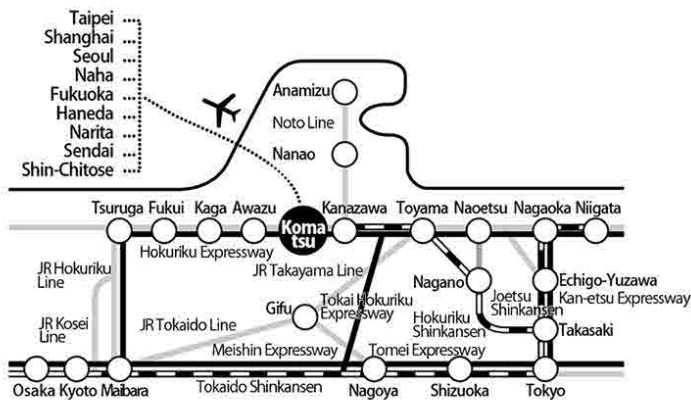
4th Miyamoto Saburo Biennial Award for Original Sketch

[Application Period]

Saturday, Apr 1st to Friday, Jun 30th, 2017

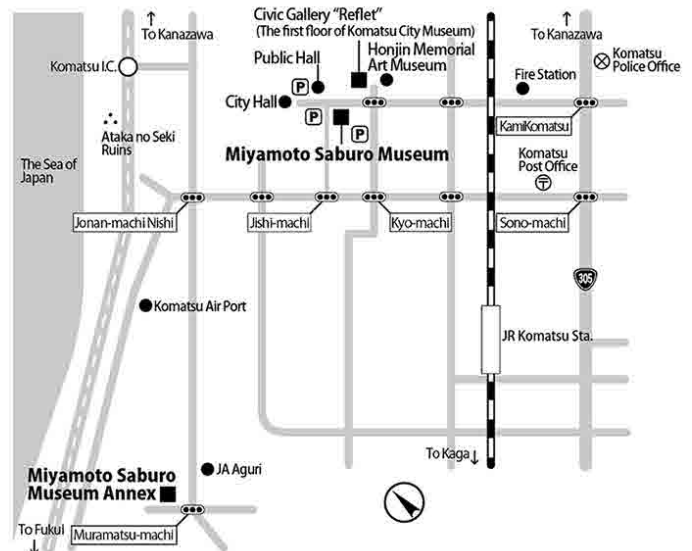
[Exhibition Dates]

Komatsu	Period: From Sat, Sept 23rd to Sun, Dec 3rd, 2017
	Venue: Miyamoto Saburo Museum
Tokyo	Period: From Sat, Dec 16th, 2017 to Sun, Mar 18th, 2018
	Venue: Setagaya Art Museum – Miyamoto Saburo Museum Special Annex



[Organizers]

Komatsu City, Miyamoto Saburo Museum,
Executive Committee for the Miyamoto Saburo
Biennial Award for Original Sketch.
In cooperation with the Setagaya Art Museum



4th Miyamoto Saburo Biennial Award for Original Sketch “Pioneering New Expressions”

Entry Restrictions

Open to all. All entrants, regardless of age, nationality or experience are accepted.

Theme

No restrictions on theme (In line with the exhibition's purpose, both representational and abstract art are accepted.)

Entry Rules

Submitted works must be original and created within the last 3 years.

Works that have won other competitions or have been displayed in public exhibitions previously will not be accepted.

(Size) Dimensions: No larger than 1280mm x 1280mm x 100mm (WxHxD) (Including frames)

Weight: Below 20kg (Including frames)

(Form) Entries must be able to be displayed on a flat wall.

※Entries must be of an appropriate form and durability for public exhibition.

※All entries must come with their own frame hangers and can sustain the piece's weight.

(Number of Entries) Max of 2 per artist (group submissions are not accepted)

(Take Note) Entries containing hazardous or perishable materials will not be accepted.

Entries cannot infringe third person copyright.

※All entries found to have violated copyright will be withdrawn from the competition with immediate effect, and have its award (if any) revoked.

※Please contact our office if you are sending pieces in from outside Japan.

Entry Fee

JPY 6000 (for up to 2 pieces) Please sent your payment to the following bank account

Japan Post Bank, Account Number: 00730-4-74383

Account Holder: Miyamoto Saburo Museum (komatsu shiritsu miyamoto saburo museum)

※Payments are non-refundable

※Payment Deadline: Fri, Jun 30th, 2017

※Bank transfer fees to be borne by applicant

Screening Panel (Alphabetical Order)

Akira Minagawa (Designer)

Motohiro Kozawa (Artist and professor of Saitama University)

Ryoji Arai (Picture book author and illustrator)

Tomoko Konoike (Contemporary artist)

Yoshiya Hashimoto (Head curator, Setagaya Art Museum)

Prize

	Recipients	Monetary Award
Grand Prize	1	¥1 million
Miyamoto Saburo Memorial Award	1	¥500,000
Merit Award	2	¥300,000
Honorable Mentions	4	¥100,000

※ Currency are all in Japanese yen, unless otherwise stated

Additional special prizes from the sponsors may be offered. Selected from 50 entries.

Result Notification

Applicants will be notified via post by end July.

Award Ceremony

Scheduled for Sat, Sept 23rd, 2017, afternoon.

Venue: Komatsu Civic Gallery “Reflet” (Komatsu City Museum, 1F)

19Banchi Marunouchikoen Machi, Komatsu City, Ishikawa Pref. Japan 923-0903

Tel: 0761-22-0714

Exhibition Dates

◀ **Komatsu** ▶ Period: From Sat, Sept 23rd to Sun, Dec 3rd, 2017

Venue: Miyamoto Saburo Museum

Period: From Sat, Dec 16th, 2017 to Sun, Mar 18th, 2018

◀ **Tokyo** ▶ Venue: Setagaya Art Museum – Miyamoto Saburo Museum Special Annex

5-38-13 Okusawa, Setagaya-ku, Tokyo .Japan 158-0083 Tel: 03-5483-3836

Schedule

Application Period	Sat, Apr 1st – Fri, Jun 30th, 2017 (applications must arrive no later than 4 p.m. on Jun 30th)
Fill in the designated form, * 1 Attach the payment receipt * 1 Submit entry form	
Artwork Delivery	Mon, Jul 3rd – Wed, Jul 5th, 2017 (entries must arrive no later than 4 p.m. on Jul 5th)
Paste the entry form label on the top right corner on the back side of your entry	
Judge's decision	A notification announcing the judge's decision will be mailed to applicants by the end of July.
Exhibition	◀KOMATSU▶ Sat, Sep 23rd – Sun, Dec 3rd, 2017 ◀TOKYO▶ Sat, Dec 16th, 2017 – Sun, Mar 18th, 2018
Award Ceremony: Sat, Sep 23rd, 2017	
Return of entries	if applicable

* 1 applicants from Japan only

Entry Process

1. Entry Form

- ① All submissions are to use the official attachments included in the entry form.
- ② Please include a copy of the entry fee payment receipt when posting your entry form. Ensure all the required documents and pieces reach our office before the deadline.
- ③ On the second page of the form, under the “What is Dessin (Sketch) or Drawing to Me?” section, please summarize the meaning of your entry and your personal opinion on the topic in 150 – 250 words (in English) or 200-400 characters in Japanese. Do note that it may be used by the museum and screening panel.

● Send your applications to

Miyamoto Saburo Biennial Award for Original Sketch - Executive Committee

(Miyamoto Saburo Museum)

5 Konmade-machi, Komatsu City, Ishikawa Pref. Japan 923-0904

- ④ Paste entry form label on the back, upper right corner of the entry. We will use it to indicate the correct orientation of the piece.
- ⑤ The entries and/or their names cannot be changed after submission

2. Delivery of Entries

- ① The applicant is responsible for all expenses incurred in transporting the entries.
- ② Entries are to be sent via the designated transport company indicated below.
(Entries can be personally delivered to the transport company but not the museum)
- ③ Packaging materials will be reused when returning applicants' entries. Please use materials that can be reused.

3. Entry Returns

- ① Regardless of whether an entry is granted an award, the costs of delivery returns will be paid by Cash on Delivery (COD)
- ② Once the screening is completed, all entries excluding the awarded ones will be returned to their artists in August by the designated transport company.
- ③ Awarded entries will be returned after the exhibition by March 2018 (tentative date) by the designated transport company.

● Designated Transport Company

Impress Corporation, Fine Arts Department, Dessin Award IC

4-117 Oshino, Nonoichi City, Ishikawa Pref. Japan 921-8802 Tel: 076-248-5353

Application Period

Sat, Apr 1st to Fri, Jun 30th, 2017 (Entries must reach by 4:00pm on the last day)

Entry Submission Period

Mon, Jul 3rd to Wed, Jul 5th, 2017 (Entries must reach by 4:00pm on the last day)

Take Note

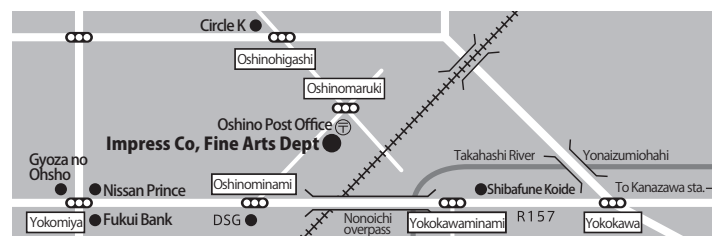
- (1) While utmost care will be taken during the transport and movement of the entries, we will not held responsible for any damage or loss in transit. Applicants are responsible for applying for shipping insurance for their entries.
- (2) The cash award for the Grand Prize, Miyamoto Saburo Memorial Award, Merit Awards will be considered as acquisition of the entries. The works will be considered the property of Komatsu City.
- (3) The competition organizers have the right to use photographs of the selected and awarded works, and use the contents of the application during the exhibition, publicity or publishing works.
- (4) In line with the Privacy Information Protection Law, the personal information of the applicants will only be used in matters in relation to this competition and exhibition.
- (5) We cannot respond to inquiries into the screening process.

Designated Transport Company

Impress Corporation, Fine Arts Department, Dessin Award IC

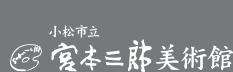
4-117 Oshino, Nonoichi City, Ishikawa Pref. Japan 921-8802

Tel: 076-248-5353



Contact Information

Miyamoto Saburo Biennial Award for Original Sketch
- Executive Committee (Miyamoto Saburo Museum)



5 Konmade-machi, Komatsu City, Ishikawa Pref.

Japan 923-0904

Tel: 0761-20-3600 Fax: 0761-24-3374

Website: <http://www.kcm.gr.jp/miyamosaburo>

Email: msm@city.komatsu.lg.jp